

A RARE LUNAR RELIEF GLOBE CELEBRATING MAN REACHING THE MOON



£3,000

SKU: 24470 | **Categories:** [Globes and Instruments](#) | **Tags:** [Apollo 11](#), [globo lunare](#), [Lunar globe](#), [Wightman Moon](#)

GALLERY IMAGES



PRODUCT DESCRIPTION

A rare lunar globe with raised relief, handmade by Arthur Wightman in Cornwall during the excitement of the race to put the first man on the Moon.

The globe was carefully cast to show the relief of craters and other features of the surface, brushed with white paint to show debris fields from such events. The American unmanned 'Surveyor' and 'Ranger' landing sites are marked with yellow triangles; the Russian unmanned 'Lunar' sites are marked in red; the manned 'Apollo' missions (11 and 12, both 1969) are marked in blue.

Wightman's prototype, which took two years to create, was based on thousands of photographs supplied by NASA and was regarded as the most detailed plotting of the Moon available, including even the Dark Side. Wightman sold three sizes, 8", this 12" and 24" globes, with customers including NASA itself as well as Frank Borman, captain of Apollo 8.

A film in the Associated press online archive called 'The Man Who Sold the Moon' made by British Movietone in 1969, gives a fascinating behind the scenes glimpse of his workshop. (See

<https://newsroom.ap.org/editorial-photos-videos/detail?itemid=bfd9faa5d9e14877aa080a84d15c429e&mediatype=video&source=youtube>). The 24" played a cameo role in the James Bond movie 'Diamonds are Forever' in 1971.

ADDITIONAL INFORMATION

Dimensions	320 × 320 mm
Cartographer	WIGHTMAN, A. J.
Date	1969
Extra Info	[A hand-made 12" lunar relief globe.]
Publication	
Condition	A good example.
References	–

