



The Title Page To A Sea Atlas In Superb Colour

£1,200

Additional Information

Dimensions	380 × 530 mm
Cartographer	HOOGHE, Romeyn de.
Date	1693
Extra Info	Atlas Maritime.
Publication	Amsterdam: Pierre Mortier, 1693. Original colour with gold highlights. 530 x380mm.
Condition	A good example.
References	-

Product Description

A beautifully-illustrated title page for a sea atlas described by Koeman as "the most spectacular type of maritime cartography ever produced in 17th century Amsterdam". Amongst the elaborate symbolism are the figures of Greek gods, Tritons and sea lions, Atlas with the world on his shoulders, cherubs and soldiers. Despite being published in Amsterdam, the arms of the monarchs of England, Scotland and Ireland, the Dutchman William III & Mary II.. A Latin verse explains the imagery.

Romeyn de Hooghe (1645-1708), a Dutch painter and etcher, had been a propagandist for William after the Glorious Revolution of 1688, illustrating the 'warm welcome' William received on his arrival in England, and satirising both the departing king James II and William's arch enemy, Louis XIV of France.