



Atlas title page by a Dutch Old Master etcher

HOOGHE, Romeyn de.

Atlas Novus ad Usam Serenissimi Burgundiae Ducis. Atlas Francois...

Amsterdam: Jean Covens & Cornelle Mortier, c.1720. 495 x 290mm.

£550

An allegorical title page by Romeyn de Hooghe, one of the foremost artist/etchers of the period, known for his wall maps and propaganda prints supporting William of Orange after England's 'Glorious Revolution', including the monumental sea charts for Pierre Mortier's 'Neptune François'. The upper section shows allegorical figures of the Continents making obeisance to a female France; the lower section has four figures representing rivers.

Stock ID :13678