



A romantic view of Venice by moonlight

BEEGER, Max & CHARPENTIER, A.
Les Rêveries Nocturnes. Venise.

Berlin, Ebner, c.1850. Original colour. Lithograph, printed area 440 x 580mm.

£475

A gondola in open water, with a man serenading two women with a lute. The towers of Venice are in the background, lit by moonlight. The quality of the colouring is particularly high, with gum arabic highlights. It was published in a series of romantic views of the ports of the Mediterranean.

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