



An early bird's-eye view of Havana

BACHMANN, John.

Vue Générale de la Havane a Vol d'Oiseau. Dess d'après nat. par Bachmann, Lith. par Asselineau.

Paris: Wild, c.1850. Tinted lithograph finished with hand colour. Sheet 530 x 720mm.

£3,250

A spectacular elevated prospect of Havana from the harbour. John Bachmann (1814-96) was born in Switzerland and worked as a lithographer in Switzerland and Paris before emigrating to America c.1847. He produced the first major series of bird's-eye views of American cities, including New York, Philadelphia, New Orleans and Boston as well as Havana.

Stock ID :19264