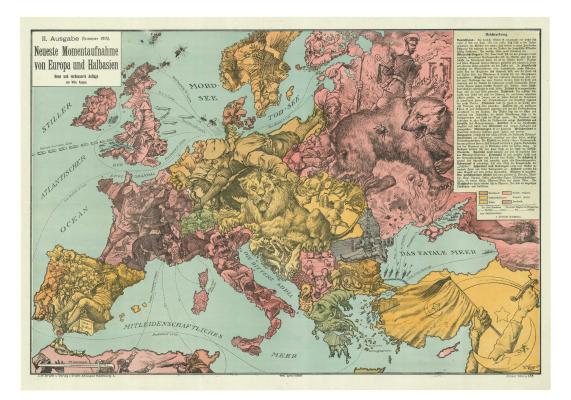


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A German serio-comic view of the Great War

KASPAR, Wilhelm.

II. Ausgabe (Sommer 1915). Nueste Momentaufnahme von Europe und Halbasien. Neue und verbesserte Auflage.

Hamburg: Gracht & Kaspar, 1915. Chromolithograph. Sheet 490 x 700mm.

£1,900

The second edition of this German satire of Europe during the First World War, with 'Deutsche Michel' (the German everyman, equivalent to England's John Bull) as hero, kicking out at Russia and France. Austria is a lion, clawing the Balkans and Italy. Bees and zeppelins threaten Britain, with a suggestion that the German U-boats could wreak havoc on the neutral American shipping supplying the British. France, aided by a British soldier, raises a sword to the German Eagle, and pays the Italian poet Gabrielle D'Annuzio to pleas the Entente case to Italy. The Russian bear, wounded with shells, is being led away by Grand Duke Nicholas, who was sacked as commander in August. Turkey has blocked the Bosphorus.

SOUCACOS: p.226-7.

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