



Incunable prospect of Venice

SCHADEL, D. Hartmann.
 Venecie.

Nuremberg, Anton Koberger, 1493, Latin text edition. Woodcut, image 190 x 530mm, set in a page of text.

£1,750

One of the earliest obtainable prints of Venice, based on the extremely rare large woodcut by Erhard Reuwich in the first illustrated printed travel book, the 'Sanctae Perigrinationes' of 1486. Many of the town views in the famous 'Nuremberg Chronicle' are pure fiction, especially those furthest from Nuremberg, but here features such as the tower of St Mark's are depicted, although not accurately. On verso is a prospect of Padova and several portraits.

MORETTO: 6.

Stock ID :9164