



The Great Seal of Charles II, with a prospect of London

SIMON, Thomas.

The Great Seale of Charles II. 1660.

London: George Vertue, 1753. 215 x 165mm.

£275

An engraving showing the Great Seal of England, used by Charles II after the Restoration, within an invented rococo border. It shows Charles on horseback before pre-Fire London. The maker of this seal (and others for Charles I, the two Lord Protectors and Charles II) was Thomas Simon (c.1623-65), chief engraver of the Royal Mint. This engraving by Vertue was published in 'The Medals, Coins, Great Seals and other Works of Thomas Simon'.

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