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Early 16th century prospect of Venice

FORESTI, Giacomo. El principio de Venetia citta Regia.

Venice: c.1524. Woodcut, 120 x 155mm, set in Italian text.

£325

An early diagrammatic prospect of Venice from Foresti da Bergamo's 'Novissime Hystoriæ'. Foresti (1434-1520) was a noted historian in his day: his 'Supplementum Chronicarum' (1491), was plagarised by Hartmann Schedel, appearing word for word in the more famous 'Nuremberg Chronicle' (1493).

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