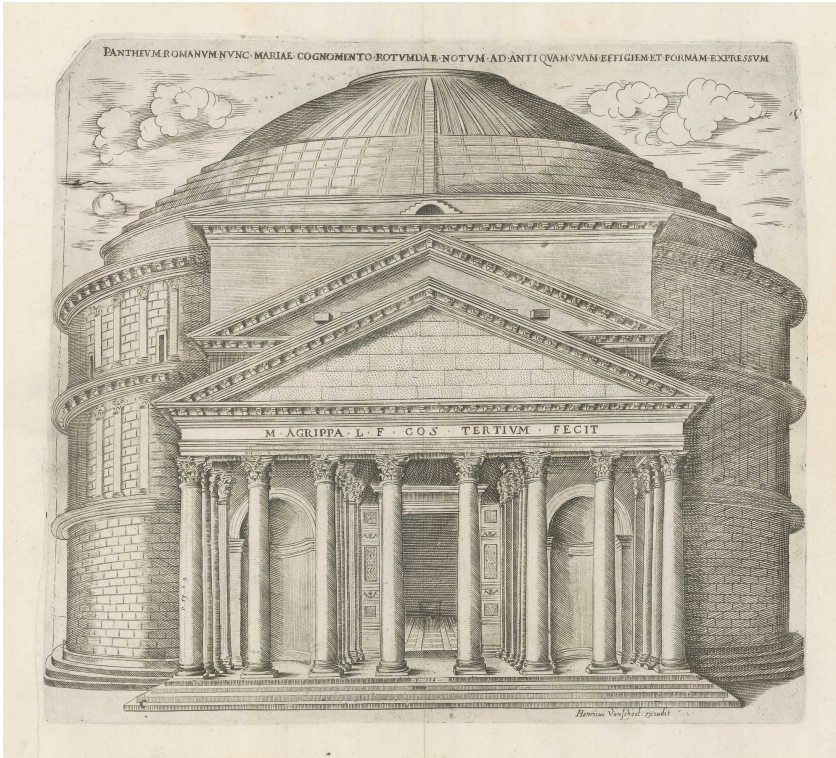




An early engraving of Rome's Pantheon

BEATRIZET, Nicolas.

Pantheum Romanum nunc Mariae cognomento Rotundae notum Ad Antiquam Suam Effigiem Et Formam Expressum.

Rome: Hendrik van Schoel, 1602. 320 x 355mm, with wide margins.

£1,600

An extremely rare view of the Pantheon classical Rome after Nicolas Beatrizet. Hendrik van Schoel (c.1565-1622) of Antwerp bought a number of plates of the 'Speculum Romanæ Magnificentiae', originally published by Antonio Martinez of Salamanca and Antonio Lafreri c.1550, republishing them in Rome.

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