



Classic 16th century map of Venice

MUNSTER, Sebastian.

Contrasehung der fürnemmen Statt Vendig...

Basle, Henri Petri, c.1550, German edition. Coloured woodcut, printed area 270 x 390mm.

£550

An early bird's-eye view of Venice, derived from the Bordone map. It is signed with the initials 'C.S.', believed to be the wood-engraver Christoph Stimmer.

MORETTI: 13.

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