



An early 16th century woodcut plan of Venice

BORDONE, Benedetto.
Vinegia.

Venice, c.1534. Woodcut, set in Italian text, sheet 280 x 365mm.

£1,500

A double-page plan of Venice and the 28 islands in the surrounding lagoon, published in the Second Book of the 'Libro di Benedetto Bordone', better known as his 'Isolario'. On the reverse is a map of Murano. Despite the six editions between 1528-1562 these maps are rare.

MORETTO: Venice, 11, 'one of the most remarkable maps of the first half of the 16th century'.

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