



Mid-19th century French anti-British satire

PATRIOTY.

Lady Scord (La Discorde), Faisant De L'Alchimie Politique.

Paris: Fernique et Cie, c.1850. Hand coloured lithograph., 230 x 330mm.

£180

A French satire blaming England for the anti-monarchist revolutions of 1848. A British officer with a money bag stands behind Lady Scord, a Gorgon using bellows to stoke a small furnace marked 'Civil War', which spews 'Revolutionary Propaganda' towards Continental Europe and Ireland. On the other side of the English Channel are men representing Germany, Russia and Turkey working a fire pump to spray water onto the streams of lava. In the centre is Marianne, he national personification of the French Republic, pouring water on Rome, a reference to the French siege of Rome in 1849, which crushed the Roman Republic. Looking on are a Swiss woman and Ferdinand IV of Naples, monarch of the Kingdom of the Two Sicilies. Plate 6 from the 'Allegorie'.

Stock ID :19973