



An 18th century view of Malacca

AA, Pieter van der.

La Ville & Forteresse de Malacca; Carosse Royal de trente roues tiree par douze Elephans.

Leiden, c.1725. 235 x 400mm.

£320

Two separate copperplate views of the East Indies printed within a separately printed frame-like border: The City and Fortress of Malacca; and Royal carriage of thirty wheels pulled by twelve Elephants. From the scarce 'La Galerie Agreeable du Monde', which was published by van der AA in sixty-six parts.

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