



A true panorama of Edinburgh taken from Calton Hill

SCHENCK, Emil Ernst Friedrich Theodor.

Edinburgh and the Surrounding Country as seen from the Calton Hill (356 feet above sea level). The Names of the Principal Churches, Monuments, Offices &c are marked directly underneath. The Hills with their heights above the Sea level and their distances from Edin.r Towns &c and their distances &c.

Edinburgh: W. Macgill, c.1845. Original colour refreshed. Lithograph on six sheets conjoined, total 285 x 2300mm, laid on linen.

£3,250

A true panorama (i.e. the full 360° view) looking down on Edinburgh and its environs from the Calton Hill. On the hill are numerous figures admiring the view, the Burns Monument and the Dugald Stewart Monument; neither the National Monument nor Nelson Monument are included, probably because they would have blocked the view. In the city Holyrood Palace, Princes Street and the Castle are marked, and in the distance Arthur's Seat, Black Hill, Lomond and Leith are depicted. Schenck, a German engraver and lithographer who settled in Scotland in 1840, was awarded the gold medal of the Royal Scottish Society of Arts for his role in the development of lithography in Scotland.

ABBEY: Life, 549.



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