



17th century Illustration of Temples and Pagodas in Tunquin

TAVERNIER, Jean-Baptiste.

Page 52. The Representation of the Pag'od's or Temples of The Idolators In Tunquin, With The Figures Of Their Dieties, & Their Different Posturs Which They Use When They Doe Penance

London, 1678. 180 x 285mm.

£180

The Temples and Pagodas in Tunquin (Vietnam). Tavernier was a 17th-century French gem merchant and traveller. Tavernier's writings show that he was a keen observer, as well as a remarkable cultural anthropologist. His *Six Voyages* became a best seller and was translated into German, Dutch, Italian, and English during his lifetime. The work is frequently quoted by modern scholars writing about the period.

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