



A bird's-eye view of Italy from the Alps

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Italia come si presenta nella sua configurazione naturale all'altezza di circa 20, mille metri.

Milan, 1865. Chromolithograph. Sheet 400 x 535mm.

£850

A 'bird's-eye' view of Italy, supposedly looking down from 20,000 feet in the Alps, also marking Malta and the North African coast. Above the map are eight city arms; bottom left is a comparative table of mountain heights, marking Etna and Vesuvius as volcanos.

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