



A bird's-eye view of the Crimea

CHIAPPORI, Carlo.  
 Crimea. Vista a colpo d'occhio.

Genoa, c.1854. Lithograph with hand colour. Sheet 500 x 640mm.

£450

A view of the Crimea from the south, with most detail given to the harbour of Sevastopol. It was published soon after the Allied invasion of the Crimea: the only sign of action is a vignette Battle of the Alma (20 September 1854), fought a week after they landed. Although Balaklava and Inkermann are named they have no signs of conflict. Bottom right is a scene of a French soldier and a Highlander toasting each other under the Tricolore and British Royal flag. Another point of interest are the ruins of the Genoese fortress above the harbour of Balaklava, showing the reach of the Republic of Genoa.

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