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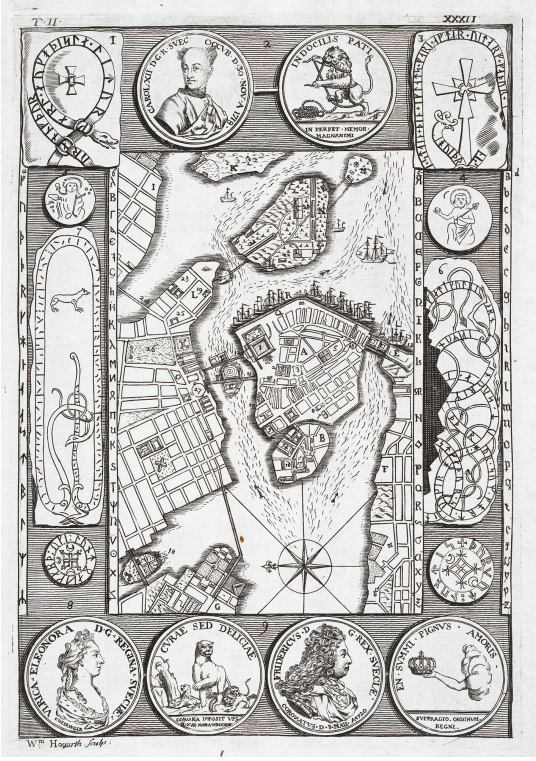

A plan of Stockholm, one of William Hogarth's earliest etchings

HOGARTH, William.
[Stockholm.]

London: Aubry De La Motraye, 1723-4. 175 x 295mm.

£600

A plan of Stockholm with borders featuring ancient artifacts, a medallion commemorating the funeral of Karl XII and coins with the heads of Ulrika Eleonora and her consort Frederick of Hesse. The famous satirical painter William Hogarth etched this plate for Aubry de la Motraye's 'Travels through Europe, Asia, and into Part of Africa'. At the time he was a jobbing engraver, although he had already engraved one satire: his ' Emblematical Print on the South Sea Scheme' was finished in 1721 but not widely disseminated until 1724. Earnings from engraving book illustrations such as this enabled him to fund his more personal work.

PAULSON: Hogarth's Graphic Works, 38.

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