Altea Gallery Ltd. 35 Saint George St,London W1S 2FN
info@alteagallery.com - www.alteagallery.com
Tel : +44(0) 20 7491 0010

The Saxon Heptarchy from an Elizabethan edition of Camden's 'Britannia'

ROGERS, William.
Englalond Anglia AngloSaxonum Heptarchia.

London: George Bishop, 1600. 175 x 25mm.

£650

A map of England and Wales divided into the seven Saxon kingdoms, with the names given in the vernacular of the period (for example 'Londoncea') as researched by Camden. In the title cartouche is heptarchic emblem (a crown with seven scepters, one for each of the seven kingdoms), used for the first time. Other decorations include vignette sea monsters and galleons. Top right is a box containing Anglo-Saxon letters and their Roman equivalent. This was one of three maps engraved by William Rogers (c.1545-c.1604) for the 1600 edition of William Camden's 'Britannia', the fifth edition of the work, yet the first to contain maps. It was not until 1607 that a full suite of county maps were included, alongside a larger version of this map, engraved by William Hole.

Stock ID :20718