



18th century view of the Venice Regatta

LOVISA, Domenico.

La Regata. Navium Cursus apud Venetos. Regate, ou Courses de Barques.

Venice: Lovisa, c.1717. Coloured etching. 320 x 415mm.

£600

A Venetian regatta, published in Lovisa's 'Il Gran Teatro di Venezia', which contained 122 engravings illustrating the city and major arts works of Venetian artists.

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