



A Georgian view of Queen Square

DAYES, Edward.

To the Ladies and Gentlemen Inhabitants This View of Queen Square Is with the greatest respect inscribed by their obedient & obliged Servants Rob.t Pollard.

London: Robert Pollard, 1789. Aquatint with line etching, printed in blue and brown and hand finished. Sheet 450 x 550mm.

£1,200

A view of Queen Square, Bloomsbury, looking north through undeveloped fields to Hampstead. On the left is St George's Church and Cosmo Place, on the corner of which is the house that is now 'The Queen's Larder'. The buildings on the east of the square have now been replaced, and now house two hospitals, the National Hospital for Neurology and Neurosurgery and the Royal London Hospital for Integrated Medicine. The garden in the centre is just lawn, with trees not yet planted. In the foreground pedestrians are being hassled by a flower-seller and a begging urchin. Edward Dayes (1763-1804) was one of the leading topographical artists of the late eighteenth century. This was one of a series of four views of the great London squares, the others being Bloomsbury Square, Grosvenor Square and Hanover Square. This aquatint was engraved by Robert Pollard with aquatint added by Robert Dodd.



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