



An updated version of this detailed balloon-view of London

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Aspect General de Londres, Vue Prise de l'Abbaye de Westminster.

Paris: Dusacq, c.1870. Aquatint on steel. Sheet 710 x 1040mm.

£3,250

A large elevated view looking across London from Westminster, with minute details including trains, pedestrians and soldiers marching on Horse Guards Parade. First published c.1850 with neither Victoria Tower nor the Clock Tower of the new Houses of Parliament, the plate went through a myriad of states until this, the last recorded state, 'retouched' by Xavier Guesnu. The Hungerford Suspension Bridge has been replaced by the railway bridge to Charing Cross Station (1852), although Brunel's chains have not been completely erased; Joseph Bazalgette's Victoria Embankment (1870) has been added, but without the Embankment Gardens (1874); and Blackfriars and Cannon Street railway bridges have been added, the later passing through docked ships!

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