



Four sea battles from 'England's Glory'.

RAYNER, William.

[England's Glory] The Great Storm, Nov.ber 26, 1703. Wherein Rear Admiral Beaumont was lost on Goodwin Sands... [&] The Engagement of the Confederate Fleet, under Sir George Rook, Sir Cloudesly Shovel, Sir John Leake, - And the Admiral Byng, and Dikes, with the Duch Admirals Callemberge, & Vanderdusson... [&] Barcelona taken by the Confederate Fleet & Army, October 20 1705, ye Land Forces under the Command of ye Earl of Peterborough, & Prince of Hesse Harmstadt, & the Fleet under that of ye Admirals, Shovel, Allemonde, Charles III King of Spain, Emperour, being present, and Assisting at the Whole. [&] Sir Cloudesly Shovel, in the Association, with the Eagle, Rumñy, and the Firebrand, Lost on the Rocks of Scilly, October, 22, 1707.

London: Rayner, c.1738-9. Four rare etchings with engraving. Each c.345 x 460mm.

£2,500

Four views of the Royal Navy: a view of Goodwin Sands, in the English Channel off Deal in Kent, during the Great Storm on 1703 (7th December, today's calendar), during which 13 warships (including were lost, with over 1,500 sailors; the Battle of Malaga, fought 24 August 1704, the largest sea battle of the War of the Spanish Succession, with over a hundred ships taking part; the British capture of Barcelona in 1705, during the War of the Spanish Succession; and Sir Cloudesley Shovell's flagship, the Association, striking rocks off the Scilly Islands with the loss of 2,000 men. These plates come from the series 'England's Glory' which, according to the



Altea Gallery Ltd. 35 Saint George St, London W1S 2FN
info@alteagallery.com - www.alteagallery.com
Tel : +44(0) 20 7491 0010

advertisements in 'The Craftsman' newspaper in December 1738, illustrated 'the remarkable Exploits performed by our Royal Navy in the Reign of Queen Anne'. Each print cost 2d and were published as anti-government propaganda, at a time when de-facto Prime Minister Horace Walpole was trying to avoid war with Spain over trade barriers. "The War of Jenkins' Ear" broke out in October 1739.

CLAYTON: The English Print 1688-1802, p.150.

Stock ID :21767