



18th century view of Westminster from the Thames

FARINGTON, Joseph.

View of Westminster Bridge Including Westminster Hall and the Abbey.

London, W. Byrne, 1790. Coloured aquatint with soft ground etching, unfinished proof. 460 x 670mm.

£1,100

A fine aquatint etched by Joseph Constantine Stadler after Joseph Farington. Taken from water level, it shows the Thames Watermen transporting cargo and passengers along the river. This example predates its official publication: not only does it lack the publication line but the sky has not been completely aquatinted.

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