



An incunable representation of England

SCHADEL, D. Hartmann.
 Anglie Provincia.

Nuremberg, Anton Koberger, 1493, Latin text edition. Coloured woodcut, image 240 x 220mm, set in a page of text.

£500

A very early view representing England, showing a fortified city above a fast-flowing river. Published in the famous 'Nuremberg Chronicle', it follows the general rule that the further the city was from Nuremberg, the more imaginary the view. Probably no one in Nuremberg could give a first-hand account of London.

SHIRLEY: 6a.1, '[the two woodcuts] are masterful examples of the medieval woodcutter's skill.'

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