



A prospect of the famous landmark of the Slave Trade

ASTLEY. Thomas.

Prospect of the Coast from El Mina to Mowri, from Barbot & Smith. Prospect of St Georges Castle at El Mina, from Barbot & Dapper.

London: Thomas Astley, 1745-7. Coloured. 220 x 345mm.

£160

Two views of the Gold Coast, engraved by Nathaniel Parr for Thomas Astley's 'A New General Collection of Voyages and Travels'. Above is a general view of the coast, showing Elmina Castle (Dutch), Cape Coast and Fort Royal (both English). Also shown are 'Negro Canoas carrying Slaves aboard at Manfrow'. Below is a closer view of Elmina Castle (originally built by the Portuguese as Castelo de São Jorge da Mina) and Fort Coenraadsburg (built by the Dutch to protect Elmina). Both views are based in part on the observations of Jean Barbot (1655-1712), a French Huguenot working as a commercial agent on slave ships working for the Compagnie du Sénégal.

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