



A late-17th century warship

CORONELLI, Vincenzo Maria.
 Nave di Primo Rango.

Venice, c.1693. Coloured engraving. 395 x 510mm.

£1,850

The profile of French first-rate warship (one capable of carrying at least 100 guns), shown under sail, gun ports open, with men in the rigging. It is likely that Coronelli depicted a French ship because he enjoyed the patronage of Louis XIV, the Sun King. Down the sides are 36 ensigns of European states. Upper right, opposite the title cartouche is a key explaining the engraved colour code which allowed the colourist to paint the ensigns correctly.

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