



Incunable prospect of Bologna

SCHEDER, D. Hartmann.
 Bononia.

Nuremberg, 1493, German text edition. Coloured woodcut, image 200 x 230mm, set in a page of text.

£200

A 15th century imaginary view of Bologna from the famous 'Nuremberg Chronicle'. On the verso are woodcuts of Byzantium and three Persian kings.

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