



A monumental sea chart of south-east England

HOOGHE, Romeyn de.

Carte Nouvelle des Costes d'Angleterre depuis la Riviere de la Tamise jusques à Portland..

Amsterdam, Pierre Mortier, 1693. Original colour refreshed, with gold highlights. Two sheets conjoined, total 600 x 950mm.

£3,000

A superb chart of south-east England showing the Thames to London, Kent and the English Channel round to Portland with the Isle of Wight and Alderney. Insets include a detail of the Strait of Dover and prospects of Portsmouth and Rochester & Chatham. The chart appeared in one part of Mortier's 'Neptune François', titled 'Cartes Marines a l'Usage des Armées du Roy de la Grande Bretagne'. The nine charts of this section, all engraved by Romeyn de Hooghe, one of the foremost artist/etchers of the period, was described by Koeman as the 'most spectacular type of maritime cartography ever produced in 17th century Amsterdam'. Mortier's motives in the production of this atlas was to flatter the Dutch king on the British throne since the Glorious Revolution of 1688, William III, to whom it is dedicated. The unprecedented size of the atlas and the use of artists such as de Hooghe were not cheap: Again Koeman calls it the 'most expensive sea atlas' of the period, 'intended more as a show-piece than something to be used by the pilots as sea'.

KOEMAN: vol 4. p. 423-4, M.Mor 5.



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