



One of the earliest obtainable views of Florence

SCHEDEL, D. Hartmann.
Florentia.

Nuremberg: Anton Koberger, December 1493, German text edition. Coloured woodcut, image 250 x 525mm, set in a page of text.

£1,800

A 15th century woodcut prospect of Florence, one of the double-page views published in the famous incunabulum titled: 'Nuremberg Chronicle'. Although not completely accurate, it depicts the dome engineered by Filippo Brunelleschi and the Tower of the Cathedral of Santa Maria del Fiore (the Duomo di Firenze)

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