



17th century prospect of Jerusalem

DAPPER, Olfert.  
 Ierusalem.

Amsterdam: Jacob van Meurs, 1677. 290 x 715mm.

£1,000

The first state of this prospect of classical Jerusalem, copied from Wenceslas Hollar's important etching of 1660, a fantastical view of the city from the east. The important buildings are named in a Latin key under the map, repeated in Dutch in the sky.

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