



A finely-etched plan of Venice

KILIAN, Wolfgang.
 Venetia.

Augsburg: A. Aperger, 1625. 160 x 185mm.

£550

A small-format plan of Venice, presented as a bird's-eye view, with an 80-point key underneath. A reduced copy of Giacomo Franco's map of 1597, it was one of the 15 towns in Pflaumern's 'Mercurius Italicus'.

MORETTO: 64, 'one of the best maps of Venice, among the ones of the same size. The etching technique is refined'.

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