



Aerial view of the Second Italian War of Independence

PACKER, Thomas.

Stannard and Dixon's Panoramic Birds Eye View of the Seat of War showing the Kingdom of Sardinia with its Principal Cities, Roads, Railways, Fortresses & Strategic Defences, the Route of the Austrian's Approach over the Buffolera...

London: Stannard & Dixon, May 3rd, 1850. Tinted lithograph, dissected and laid on linen, as issued, total 545 x 730mm, folded into original slipcase.

£850

A scarce map-view from above the Mediterranean looking down on the coasts of France and Italy from Marseilles to Livorno, showing north to Lake Geneva, the Alps and Trieste. It shows the positions of the French-Sardinian alliance and the opposing Austrians within a month of the mobilising of the armies. The French used railways to reach Turin (the first mass transportation of soldiers by train) while the Austrians marched to meet them. Crossing the Ticino, the Austrians captured Novara on 20th April and Vercelli on 2nd May, the day before this map was published. On the 7th May the Austrians advanced to meet the French at Turin. Thomas Packer (1824-1896) produced these bird's-eye maps for conflicts including the Crimea and its Baltic Theatre (1855), the India Rebellion (1857), the American Civil War (1861), the Franco-Prussian War (1870) and the Russo-Turkish War (1877).



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Stock ID :21203