



A lifetime example of Piranesi's view of the Piazza Navona

PIRANESI, Giovanni Battista.

Veduta di Piazza Navona sopra le rovine del Circo Agonale.

Rome: Piranesi. c.1773, First State. Etching. 475 x 705mm.

£6,000

Early edition of Piranesi's 'view of the Piazza Navona on the ruins of the Circus Agonalis', the stadium built by Domitian. It looks north from the 'Fontana del Moro', past Bernini's 'Fontana dei Quattro Fiumi' to the 'Fontana del Nettuno'. To the west is the cupola of the church of Sant'Agnese in Agone. Piranesi etched this plate in 1773: this example was published in his lifetime, as it lacks the plate number added after his death.

Hind: 108, state i of iv.

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