



A spectacular prospect of Venice as a bird's-eye view

MILHEUSER, Julius.  
 Venetia.

Amsterdam, Pierre Mortier, 1704. Coloured. 460 x 980mm.

£7,500

A splendid bird's-eye view of Venice engraved by Julius Milheuser and first published in Mortier's continuation of Johannes Blaeu's townbooks of Italy, the 'Nouveau Theatre d'Italie...'. It is a close copy of Jan Jansson's prospect of 1657, the only differences being a few new boats and changes to the Fondamenta Nouve and Arsenal. As it was only included in posthumous editions of the Townbooks, it is comparatively a scarce issue.

MORETTO: Venice 126 (and 81 for Jansson's version).

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