



17th century prospect of Venice

MERIAN, Matthaus.  
 Venetia.

Frankfurt, c.1640. Coloured. Two sheets conjoined, total 300 x 720mm.

£2,900

A finely-engraved bird's-eye view of Venice, with much detail: the important buildings, shown in profile and named; the course of the Grand Canal, with the Rialto Bridge; and various galleons and galleys, including a galleon beached for repair, and the Doge's barge. Engraved in 1635, the plate had a very long life: Moretto records much later states with considerable re-engraving, one with buildings erected in 1813!

MORETTO: Venetia, 69, first state and also no, 200 for later states.

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