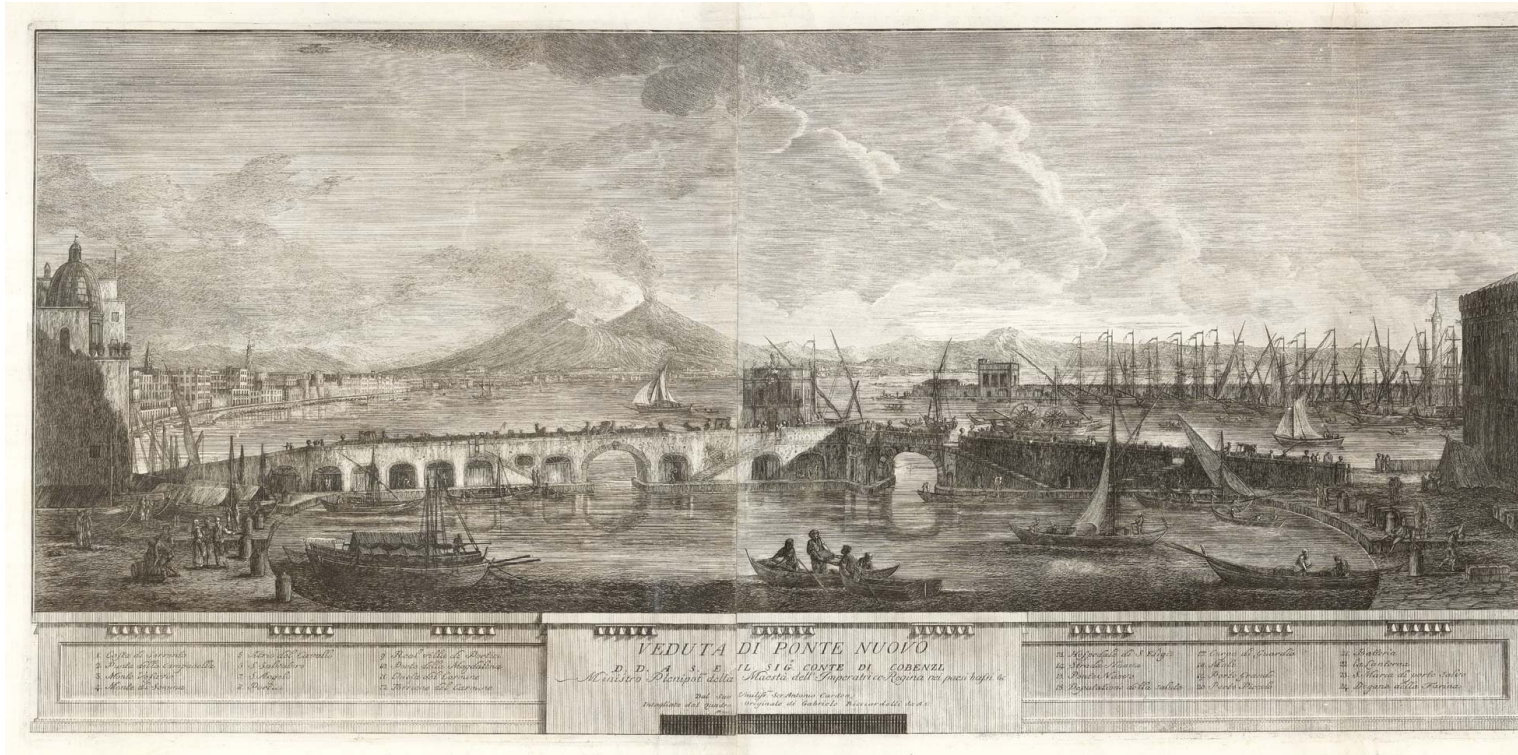




A two-sheet prospect of the Ponte Nuovo, Naples

RICCIARDELLI, Gabriele.

Veduta di Ponte Nuovo, D.D. a S.E. Il Sig. r Conte di Cobenzl Ministro Plenipt.rio della Maestà dell'Imperiatrice Regina nei paesi bassi &c. Incisa dal Quadro Originale di Gabriele Ricciardelli da A.C..

Naples: Antoine Cardon, 1765. Two sheets conjoined, total 425 x 890mm.

£3,500

A large view of the Bay of Naples, with the Ponte Nuovo and Vesuvius smoking in the background. Under the view is a 24-point key of landmarks. This is one of a set of four views engraved by Cardon after Gabriele Ricciadelli. This plate is dedicated to his patron Johann Karl Philipp von Cobenzl, Austrian empress Maria-Theresa's minister-plenipotentiary in Brussels. Gabriele Ricciardelli (c.1690-c.1780), a Neapolitan painter specialising in landscapes and seascapes, also worked in Ireland between 1753-9 and England, 1777. Antoine-Alexandre-Joseph Cardon (1739-1822) was a painter and engraver who worked in his hometown of Brussels, Vienna, Rome and Naples. At the latter he engraved plates for Baron d'Hancarville's 'Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. bl W.m Hamilton'. His son, known in England as Anthony Cardon (1772-1813), is known for engraving three of Wheatley's famous series of 'Cries of London'.



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