



A scarce 17th century view of Jerusalem

AVELINE, Pierre.
 Plan de la Ville de Jerusalem moderne.

Paris, Aveline, c.1690. Original colour. 220 x 320mm, with wide margins.

£1,000

A bird's-eye view of Jerualem with a 48-point key of buildings. Pierre Aveline (c.1656-1722), a Parisian engraver and print publisher known for his views of cities of the world, founded a convoluted dynasty of printsellers that lasted over a century. He published this example himself; his prints usually seen as reissues by later publishers.

Not in Laor.

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