



A Georgian satire of a restaurant

EGERTON, M.

The Wrong Box. Capital Joint this Landlord 'pon my Soul, Here's Cut and Come again, / Yes Sir ther's Cut, to be sure, but I'll be___ if ever You shall Come again.

London, 1827. Aquatint with etching, with original hand colour. Sheet 245 x 215mm.

£150

Satirical scene at an English eating house, engraved by George Hunt after Egerton.

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